



CATERHAM SCHOOL

Caterham School Perform Eternal Light: A Requiem by Howard Goodall

On Monday 9th November, Caterham School presented a performance of Eternal Light: A Requiem, by the award-winning British composer Howard Goodall.

The requiem, which is intended to provide solace to the grieving, focussing on interrupted lives, was first premiered in November 2008. It is in marked contrast to other, perhaps better known, scores by Goodall which include Black Adder and the theme tune to the Vicar of Dibley.

The Requiem was chosen by Stuart Thompson, Director of Music, and encompassed the local chorale community including both the Prep and Senior School choirs, the Caterwaulers and Downland Chorale.

The modern dance routines were choreographed by the pupils with guidance from teachers Lucy Thomas, Helena Richards and Susie Gill.

Ellie Budge (L6) gave a beautiful rendition of "The Lord is My Shepherd."

Headmaster Julian Thomas said: "I was very pleased to see that we had chosen Eternal Light for our Remembrance Day performance. It is a lovely piece of music, which offers a wonderful combination for choir, soloists, orchestra and dance. Music and performance are very strong elements in our co-curricular programme and I am delighted that they are so popular. We believe it is very important for students to participate in activities outside the classroom so that they not only have an excellent education, they also have a breadth and depth of experiences that helps to prepare them for life at university and beyond."





Top left: Eloise Lawlor, Paige Stapleton, Sam Rawlinson, Lydie Whiteley, Polly Hanford, Lucy Blackwell
Lower left: Zoe Webb, Alayna Kenney, Emma O'Brien