

Mark Scheme for 11 + Comprehension *The Sandfather*

<p>1. Explain what these words mean as they are used in the passage.</p> <p>a) clusters b) harassed c) shrewd d) delicacy</p> <p>4 marks</p>	<p><u>One mark</u> for each correct definition as below or similar.</p> <p>e) clusters bunches, groups, collections, piles etc. do not accept 'a lot of'.</p> <p>f) harassed stressed, hassled, worried, anxious, nervous, panicked etc.</p> <p>g) shrewd wise, clever, astute, insightful, cunning etc.</p> <p>h) delicacy luxury, treat, rarity etc.</p>
<p>2. In lines 7, when describing the brook, the writer uses the metaphor 'half choked'. Explain why you think the writer has used this metaphor and what image it presents to the reader.</p> <p>2 marks</p>	<p><u>One mark</u> for a proper explanation of the writer's intention Credit anything to do with the large volume of plants; to show the plants overpower the brook. Be generous in your credit here – reward any sensible suggestion.</p> <p><u>One mark</u> for an attempt to explain the image Credit the following (or anything similar): The plants are suffocating the land; image of violence; plants are overpowering/dominating; brook seems to be almost invisible</p>
<p>3. Re-read the first two paragraphs. How does the writer create a sense of peacefulness in this section? You should make direct reference to the language/imagery within by using quotations.</p> <p>4 marks</p>	<p><u>Suggested ideas:</u></p> <ul style="list-style-type: none"> - The idea of decay ('fading patches'; 'pale yellow'; 'old fence' etc.) in the sense that it suggests a period coming to an end. - The time of day ('sunset'; 'twilight') - Behaviour of the rabbits ('nibbling'; looking for 'dandelions') - The Blackbird singing 'undisturbed' ('nothing alarming here') - 'empty and quiet' - 'the warren was at peace' <p><i>Award 2 marks for the successful identification of quotations; award another 2 for successful attempts to explain the effects of language and imagery.</i></p> <p><i>Maximum of 2 if they only select quotations.</i></p>
<p>4. Below are three adjectives which describe the first rabbit; find one quotation to support each word between lines 22-29:</p> <p>3 marks</p>	<p><u>One mark</u> per quotation:</p> <ul style="list-style-type: none"> i) Streetwise: 'He looked as though he knew how to take care of himself' j) Wise: 'There was a shrewd, buoyant air about him' k) Cautious: 'he sat up, looked around' / 'As soon as he was satisfied that all was well'

<p>5. Based on information from the passage, using your own words, describe the second rabbit (lines 30-35).</p> <p>3 marks</p>	<p><u>Key</u> here is to ensure they use their own words. One mark available for any of the below.</p> <p>Accept:</p> <ul style="list-style-type: none"> - Anxious/worried ('less at ease'/ 'nervous tension') - Physically slight ('small') <i>accept synonyms of small including slightly exaggerated ones!</i> - Easily startled ('he jumped and spun round with a start') - Young ('small, with wide, staring eyes') <p>Reward anything that comments on the excess of movement in the paragraph.</p> <p><u>Penalise for overly long descriptions</u> <u>Penalise for lifting quotations from the passage</u> <u>Reward concision</u></p>
<p>6. Explain why the second rabbit is given the name 'Fiver'</p> <p>1 mark</p>	<p>One mark:</p> <ul style="list-style-type: none"> - Fiver in the litter and he was born last
<p>7. When Hazel says to Fiver, in lines 44-45, "If you can't find one, no one can", what does this tell us about Fiver?</p> <p>2 marks</p>	<p><u>One mark</u> for any of the following (up to two):</p> <ul style="list-style-type: none"> - Fiver is better than the other rabbits at finding a cowslip - Hazel has respect/admiration for Fiver <p><i>If just one of these is explained in excellent detail then it is possible to award them two.</i></p>
<p>8. Looking at the passage as a whole, how does the writer present elements of nature and what impression of the setting do you think he is trying to get across to the reader? You should support your argument with quotations and try to comment on the writer's use of language, paying particular attention to any language features you recognise.</p> <p>6 marks</p>	<p><u>One mark</u> for each sensible comment up to a maximum of <u>three</u>. <i>Suggested answers:</i></p> <ul style="list-style-type: none"> - Nature is transforming (seasons are changing – spring to summer) - Presentation of Rabbits - Presentation of other animals - Use of colour - Occasional fear shown by rabbits (suggesting the dangers of nature) - Sense of community within the rabbits - Sense of peacefulness <p><u>One mark</u> for each supporting quotation up to a maximum of <u>three</u>. Any insightful and relevant language comment should be awarded up to a maximum of <u>three marks</u>.</p>

