

In preparation for starting the Drama A-Level in September, please find below some resources to explore.

- The National Theatre's Youtube channel is a treasure trove of behind-the-scenes looks, lessons in style and genre, advice from actors and a whole plethora of other theatrical videos. Check it out [here](#).
- The Old Vic is another theatre that has created a huge amount of resources on their Youtube channel. Check them out [here](#).

### **Practitioners**

You will explore the works of several practitioners as part of the A-Level. Get a head start by looking at the following:

- [Frantic Assembly](#)
- [The Paper Birds](#)
- [Complicite](#)
- [Gecko](#)
- [Headlong](#)
- [Theatre Alibi](#)

### **Texts**

You will be studying the following texts across the two years:

- *King Lear* by Shakespeare
- *Hedda Gabler* by Henrik Ibsen
- *The Glass Menagerie* by Tennessee Williams
- *Lady Windermere's Fan* by Oscar Wilde

You could do some contextual research into each of the writers, and start building a foundation for your study of these texts.

### **Watching Theatre**

The best thing you could do to help you prepare for a Drama A Level, is to see as much theatre as possible.

[TodayTix](#) is a great source for reasonably priced tickets, with lotteries and rush tickets available on the app.

The National Theatre's [Entry Pass](#) offers £5 and £10 tickets to see some of their best shows for people aged 16-25.

[What's On Stage](#) is a great source of information to get all the latest news in the world of theatre.

Enjoy your theatrical explorations, and see you in September!