

CATERHAM
SCHOOL

Music Department

A Level Music

Summer Preparation

2022-24 Cohort

THA | June 2022

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Introduction

The music department is delighted that you will be joining us to embark on A Level music in September. Music A Level is a broad, creative, intellectually stimulating and enjoyable two-year journey. In order to place yourself positively for September, we have prepared some pre-A Level work that you should do over the summer. This is a mixture of all three of the main musical disciplines: Performing, composing and appraising music.

We currently follow the Eduqas board. If you would like to view the specification, this can be viewed here:

[Eduqas A Level Music](#)

Below shows the breakdown of the different components and their weightings in relation to the overall A Level marks.

Component 1: Performing

- 35% of Qualification

Component 2: Composing

- 25% of Qualification

Component 3: Appraising

- 40% of Qualification

Component I: Performing

You should practise **one** piece over the summer in preparation for a performing lesson in the **second week** back.

Component 2: Composition

You will produce a **mini-portfolio** which will include **three** very short compositions. Each composition will have a focus, within which you should try to show off your knowledge and be as creative as you can. We are **not** looking for a finished composition, but **potential musical ideas**.

Comp 1: Melody

- Create and develop a musically stimulating melody

Comp 2: Harmony

- Experiment with some more-exciting harmonies. (e.g. extended chords/dissonance etc.)

Comp 3: Sonority

- Write for an instrument that you don't usually write for

Component 3: Appraising

Your main task over the summer holidays is to develop your wider-listening skills. You should create a **spotify playlist** for the following sections below. There is a compulsory component and two optional components.

Area of Study A: Western Classical Tradition (COMPULSORY)

The development of the symphony (1750-1900)

You can find a list on firefly [here](#) or use the specification that has been included earlier in this document.

- Stamitz
- Bach (CPE)
- Haydn
- Mozart
- Beethoven
- Schubert
- Mendelssohn
- Berlioz
- Schumann
- Liszt
- Bruckner
- Smetana
- Brahms
- Strauss
- Mahler
- Tchaikovsky
- Dvorak

Area of Study C: Musical Theatre (Optional)

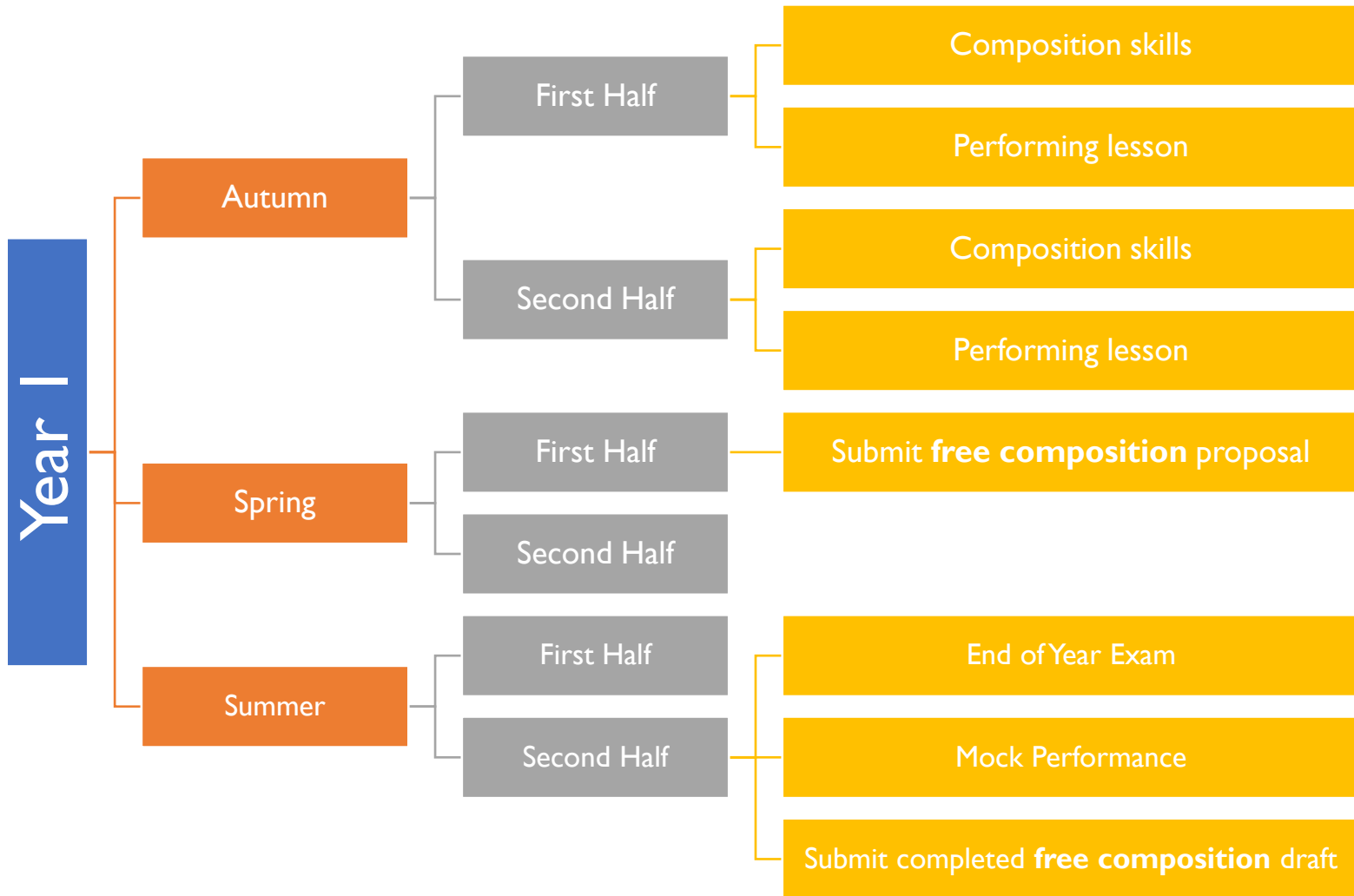
- Richard Rogers
- Leonard Bernstein
- Stephen Sondheim
- Andrew Lloyd Webber
- Claude-Michel Schonberg
- Stephen Schwartz

Area of Study E: Into the Twentieth Century (Optional)

- Stravinsky
- Schoenberg
- Debussy
- Ravel
- Berg
- Webern
- Prokofiev
- Poulenc

Timelines

A Level: Year 1



A Level: Year 2

