



CATERHAM
SCHOOL

MUSIC DEPARTMENT

Guide for musicians/singers and those wishing to
get involved in music at Caterham School

2023/2024



@CaterhamMusic

Music at Caterham School celebrates tradition and inspires creativity.

The Music Department is a busy and vibrant department at Caterham School. We host a number of concerts of all types; Chamber and soloist recitals, Musical Theatre Evenings, choral performances including services, large-scale orchestral concerts, informal and intimate Live Lounge acoustic sessions and much more. Concert tours abroad and around the UK, trips to performances, a range of visiting masterclasses and participation in community events, competitions and charity events add to the opportunities on offer.

Additionally, we actively promote the creation of new music and support musical composition and the art of sound recording and engineering.

Please visit www.caterhamschool.co.uk/co-curricular/music/ for a wealth of information about the Music Department in general.

FOR EXISTING MUSICIANS & SINGERS:

Individual music lessons: Visiting Music Teachers (VMTs) will publish lesson times in advance on SOCs. If a pupil is required to miss an academic lesson, they should let their academic teacher know in-person or via email with at least 48 hours' notice. Pupils are withdrawn from their normal timetabled academic lessons on a rotational basis. Sixth Form pupils, any pupils receiving tuition on more than one instrument or pupils already missing class time for study support will where possible, have their lessons in free periods, lunchtimes or before/after school. These fixed lesson slots are limited and therefore cannot be offered to pupils unless they meet these criteria. The same applies to those pupils who learn an instrument and have LAMDA lessons. If a pupil is unable to attend a music lesson due to exams, sports events, trips, etc. or any other planned absence, they should please let their VMT know at least 24hrs in advance. As per the contract you have agreed with the VMT, without the required notice parents may be charged for lessons missed. Reports are written annually.

Instrument storage and hire: All instruments must be stored in the storage room in the Dance Studio (ground floor of the Performing Arts Centre). Pupils must not leave instruments in corridors or classrooms. They should see a member of the music team to be given the code for the storage room. Pupils' instrument cases should always be clearly labelled with their name and tutor group.

Ensembles and rehearsals: The Music Department runs a busy schedule of rehearsals throughout the school week offering a full range of vocal and instrumental ensembles.

Inclusive Ensembles / Groups: We encourage pupils of all standards and abilities to participate in ensemble playing and singing. There is an expectation that members of all ensembles are committed, attend rehearsals regularly and hold a high standard of rehearsal etiquette.

Auditioned / 'Invitation Only' Ensembles / Groups: there are particularly high expectations with regards to attendance, punctuality and preparation. Maturity towards the rehearsal etiquette and performances as well communication with the ensemble leader is also expected. Pupils may ask to audition for these ensembles or they may be invited to do

so, with or without an audition. Details of the audition will be sent to individuals in advance. Pupils may be expected at additional rehearsals that may take place at weekends or evenings in preparation for performances. Pupils may be invited to participate in trips and concert tours abroad. Ensemble leaders reserve the right to review a pupil's place in the ensemble based on attendance and/or progression.

Music priority: Ensemble rehearsals take priority over other activities before school and at lunchtime on a Friday and for all pupils, after school on a Monday. If a pupil is a member of an ensemble that rehearses during these times and a clash arises, they should speak to a member of the music team.

CO-CURRICULAR SCHEDULE:

	Inclusive Ensembles/Groups	Auditioned/'Invitation Only' Ensembles	
Instrumental Ensembles	<p>Brass Ensemble Rehearsals Friday: 12.55pm – 1.45pm (Humphreys Theatre)</p> <p>Brass instrumentalists Minimum Standard: Grade 3</p> <p>Leader: Dr Brammeld</p>	<p>Consort Rehearsals Friday: 12.55pm – 1.50pm (Dance Studio)</p> <p>Strings, limited woodwind and continuo Baroque & Early Classical repertoire</p> <p>Leader: Mr Hall</p>	Instrumental Ensembles
	<p>Flute Choir Rehearsals Monday: 12.55pm – 1.45pm (Fairmanner Room)</p> <p>Minimum Standard: Grade 3</p> <p>Leader: Miss Goodsir (VMT)</p>	<p>Film Orchestra Rehearsals Thursday: 12.55pm – 1.45pm (Humphreys Theatre)</p> <p>Bespoke instrumentation</p> <p>Leader: Mrs Richards</p>	
	<p>Symphony Orchestra Rehearsals Monday: 4.15pm – 5.30pm (Humphreys Theatre)</p> <p>Minimum Standard: Grade 3</p> <p>Leaders: Dr Brammeld & Mr Hall</p>	<p>Piano Trio (A) Rehearsals Monday: 12.55pm – 1.45pm (Humphreys Theatre)</p> <p>Leader: Mr Hall</p>	
	<p>Percussion Ensemble Rehearsals Monday: 12.55pm – 1.45pm (Music Room 1)</p> <p>Tuned/untuned percussion</p> <p>Leader: Mr Arnold (VMT)</p>	<p>Piano Trio (B) Rehearsals Tuesday: 8.00am – 8.45am (Fairmanner Room)</p> <p>Piano, violin and cello</p> <p>Leader: Dr Brammeld</p>	
	<p>Saxophone Ensemble Rehearsals Tuesday: 12.55pm – 1.45pm (Fairmanner Room)</p> <p>Mixed repertoire Minimum Standard: Grade 3</p> <p>Leader: Dr London (VMT)</p>	<p>Sinfonia Rehearsals Monday: 4.15pm – 5.30pm (Dance Studio)</p> <p>Large chamber orchestra Ambitious symphonic repertoire</p> <p>Leader: Mrs Richards</p>	
	<p>Swing Band Rehearsals Thursday: 12.55pm – 1.45pm (Fairmanner Room)</p> <p>Jazz/Blues/Swing</p> <p>Leader: Dr Brammeld</p>	<p>String Quartet Rehearsals Monday: 12.55pm – 1.45pm (Fairmanner Room)</p> <p>Violin 1, violin 2, viola, cello</p> <p>Leader: Mrs Richards</p>	

	Inclusive Ensembles/Groups	Auditioned/‘Invitation Only’ Ensembles	
Vocal Ensembles	Close Harmony Rehearsals Thursday: 8.00am – 8.45am (Fairmanner Room) Lower-Voice/Changing Voice Choir Mixed repertoire (pop, musical theatre, film) Leader: Mr Assen	Camerata Rehearsals Tuesday: 12.55pm – 1.50pm (Fairmanner Room) Small vocal ensemble Mixed repertoire (Jazz, folk, pop, sacred, classical) Leader: Mr Assen	Vocal Ensembles
	Vocalpoint Rehearsals Thursday: 12.55pm – 1.45pm (Wilberforce Hall) Upper-Voice Choir Mixed repertoire (pop, musical theatre, film) Leader: Mr Assen	Chamber Choir Rehearsals Monday: 4.15pm – 5.45pm Friday: 8.00am – 8.45am (Wilberforce Hall) Mixed Voice Choir (SATB) Sacred / Classical Leaders: Mr Assen / Mr Hall	
Other	Composition/Songwriting Workshop Sessions Wednesday: 12.55pm – 2.35pm (Music Technology Suite) An opportunity to learn traditional composition, songwriting or technology-enabled composition Leaders: Mr Assen, Dr Brammeld, Mr Hall	ETS Rehearsals Wednesday: 8.00am – 8.45am Friday: 12.55pm – 1.45pm (Wilberforce Hall) Upper-Voice Choir (chapel choir) 1 st -3 rd Year Sacred/Classical Leaders: Mr Assen, Mrs Flanagan	Other
	Music Theory Sessions Friday: 8.00am – 8.45am Leader: Dr Brammeld	Music Coursework Sessions Thursday: 12.55pm – 2.35pm GCSE and A Level music pupils Leader: Mr Hall	
	Performance Practice Sessions Monday: 8.00am – 8.45am Thursday: 8.00am – 8.45am Coaching for concerts / managing stage nerves / Best practice when you practise Leader: Mr Hall / Dr Brammeld	Music Scholars’ Society Sessions Thursday: 4.15pm – 5.30pm (Fairmanner Room) Ad-hoc session with scholars for musical enrichment & coaching. Leaders: All Music Department staff	

- ❖ All ensembles/groups are open to pupils of all years unless otherwise specified
- ❖ If you are interested in one of the “Auditioned / ‘Invitation Only’” ensembles you should speak to the member of staff (leader) in charge.

CONCERTS

In general, concerts at Caterham School begin at 7.00pm with rehearsals taking place after school from 4.00pm. Occasionally, rehearsals will begin earlier in the afternoon.. Pupils are usually expected back at the concert venue at 6.30pm when refreshments are served to parents/guardians/families. If pupils require dinner before an evening performance, it is usually possible to book this on Wisepay, the day before the performance at the latest.

Concert dress is smart, 'all-black' appropriate for formal concerts: plain black long-sleeved shirts and plain black trousers/skirts/dresses of an appropriate length (not bare shoulders). Shoes should be smart black and worn with black socks or tights. Should this dress code differ, pupils will be informed with plenty of notice. Hair should always be tidy and presentable.

We regularly use St John's Church in Caterham as extensions of our facilities. Parents to drop off/collect from the church itself and arrangements may differ from a normal 'in house' rehearsal or concert. On occasion, pupils may walk to/from the school and St John's Church.

Practice rooms: If pupils wish to practise their instrument during the school day, they should check with a member of the music team to find an available room.

Music Theory: Should a pupil need to have theory support in preparation for an exam, the department is pleased to offer sessions for grades 1-5 on Friday mornings at 8.00am. In addition, some VMTs will offer individual theory lessons charged at their usual lesson rate. For advice on entering theory exams (online) please contact Dr Brammeld (Head of Instrumental Music).

Exams and accompanying: Should a pupil wish to take an Associated Board of the Royal Schools of Music or Trinity Musical Theatre music exam in school (usually held once a term), the VMT will apply on their behalf. Should a pupil who learns outside school wish to take an exam in school, please contact Mrs Clark (Music Administrator), who may be able to arrange this for you. Should the exam require an accompanist, a VMT will be able to provide this at a charge and rehearsals will be arranged accordingly. (Please note, accompanists for school concerts and events are provided by members of the music team at no additional cost.)

Information: Invitations for pupils to perform in forthcoming concerts and events are usually announced in the school's weekly newsletter- please look out for these announcements. Further information about concerts and events will be emailed to pupils and parents nearer the time and will include specific details.

CONTACT INFORMATION

Should you wish to contact a member of the music staff directly, please use the following addresses:

Mr Adam Assen, Director of Music:

adam.assen@caterhamschool.co.uk

Mrs Helena Richards, Assistant Director of Music:

helena.richards@caterhamschool.co.uk

Mr Tristan Hall, Head of Academic Music:

tristan.hall@caterhamschool.co.uk

Dr Christopher Brammeld, Head of Instrumental Music:

christopher.brammeld@caterhamschool.co.uk

Mrs Sara Clark, Music Administrator:

sara.clark@caterhamschool.co.uk

Music Enquiries: music.enquiries@caterhamschool.co.uk | **Telephone:** 01883 335039

FOR THOSE WISHING TO GET INVOLVED IN MUSIC:

All pupils can benefit from the many wonderful experiences that being a musician can offer and it is well proven that music is excellent for general wellbeing.

There are many ways to get involved in music for example:

- Learning a musical instrument or learning to sing: submit a [form \(available from the website\)](#)
Almost all instruments are taught here at school
- Being a member of one of the many instrumental ensembles or choirs
- Attending concerts that run throughout the year
- Participating in House Music
- Creating or joining a band
- Make use of our recording facilities
- Writing songs, composing music for film, making use of our Music Technology Suite

Please visit <https://www.caterhamschool.co.uk/co-curricular/music/> for additional information on what the Music Department has to offer.

FOLLOW US ON SOCIAL MEDIA:

Information and details of concerts are regularly shared on our social media platforms. We can be found on Instagram, Twitter and YouTube and go by the tags of @caterhammusic. Alternatively, you can click the below links which will take you to the appropriate pages:

