

THE HUNCHBACK OF NOTRE DAME

CHOIR INFORMATION PACK

Choir Information

The Hunchback of Notre Dame includes an integral choir which is present throughout the show. Different productions have approached this in a variety of ways, but we have decided to create an entirely separate choir to the cast and to keep them included throughout the performance. As well as specific choral 'hymns', the choir will also assist the cast with some of the big ensemble numbers.

Given the challenging nature of the choral music, we are seeking strong singers with previous choral experience. In particular we are in need of Tenors and Bases to create a fully rounded sound. The choir is open to all pupils in Caterham Senior School, as well as all staff, parents and alumni within the Caterham family of schools, with the following stipulations:

- You must be available for the show dates, given below.
- You must be available for two compulsory Sunday rehearsals:
 - 14th September 10.30-3pm
 - 9th November 12.30-3pm
- Rehearsals will start in September. The choir will rehearse on Wednesdays 4.30-5.45pm. If you can be mostly available, but there are one or two Wednesday rehearsals where you have prior commitments, please do let us know.

Key Dates

- **Sunday 14th September:** 10.30-3pm: Compulsory Choir rehearsal
- **Sunday 9th November:** 12.30-3pm: Compulsory Choir rehearsal
- **Sunday 30th November:** 10-4pm: Sitzprobe (sing through with band) & sound check
- **Tuesday 2nd December** 2pm-5.30pm: Technical Q2Q
- **Wednesday 3rd December** 12pm-5.30pm: Dress Rehearsal
- **Thursday 4th December** 12pm-4pm: Matinee for Primary Schools
7pm-10pm: Opening Night
- **Friday 5th December** 7pm-10pm: Second Night
- **Saturday 6th December** 7pm-10pm: Closing Night

Auditions

If you are already in one of the school choirs (Chamber Choir, Vocal Point, Close Harmony or ETS) you **do not** need to audition. You may or may not be allocated to the choir, depending on the need for your vocal part.

If you are not part of one of the school choirs, you may be invited to audition.

Anyone who is interested in being part of the choir should email adam.assen@caterhamschool.co.uk by Friday 13th June. When registering your interest, please give us a short summary of your choral singing experience. You will then be advised if you are required to audition.

Auditions will take place on **Saturday 21st June from 10am-12pm** in the Wilberforce Hall. Please prepare the following, available over the following pages:

The Bells of Notre Dame Part 1 Bars 1-13

The Bells of Notre Dame Part 5 Bars 38-64

Entr'acte: All of it

PIANO/CONDUCTOR

Choir
Congregation
Clopin
(Frollo)

Steinway Grand
Cello Section
Classical Acoustic Gtr

"The Hunchback of Notre Dame"

#02

Music: Alan Menken
Lyrics: Stephen Schwartz

The Bells of Notre Dame (Part 1)

CUE: Segue as one from No. 1 "Olim"

Roughly, con forza

1

WOMEN: *f*

Ah Ah Ah

MEN: *f*

Ah Ah Ah

(Vns, Vla)

ff

Steinway Grand (Ivory, **full range**) with
Cello Section (Logic, **D1 and lower only**)

(w/ Cl, Ob, Hn, Tbn, Ky2)

ff

(w/ Bari, Cello, "Bass")

5 *ff* *2 sops only*

Ah Ah Ah Ah

Ah Ah Ah Ah

(+Tpts)

rall.

Charming French waltz (♩=72)

9

decresc. poco a poco

(Ob, Cl, Ky2)

(w/ Vns, Vla) *f*

f

(w/ Cello)

(+ "Bass")

13

Steinway Grand (Ivory)

(+ Vns)

mp

17 CONGREGANT (CLOPIN):

Morn - ing in Par - is, the cit - y a - wakes to the bells of No - tre

(Clars)

mp

(Vla, Cello, "Harp")

(+ Vn2)

mf

(w/ Clars)

(Bsn, Cello)

(w/ "Bass")

23 CONGREGANT (M1): CONGREGANT (M5): BOTH:

Dame. The fish - er - man fish - es, the bak - er - man bakes to the

(+ Vn1)

(Vns, Vla)

(w/ Clars)

(Cello)

(w/ Bsn, "Bass")

34

JEHAN: if you can find it in your heart. FROLLO: Jehan? Jehan!! [*JEHAN dies*] [*Baby cries*]

(Vns, Vla)

p

(Ky2, Clars)

rit.

(+ Stgs)

p

(+ Timp, on cue)

38 With great drive ♩ = 158

ALL F: *f marcato*

CONG, CHOIR:

ALL M: *f marcato*

Di - es i - rae!

Di - es i - rae!

(Brass, Stgs)

sfz

(Stgs, Hn, Tbn, Ky2)

(Tpts)

mf (+ Bsn 8vb)

Steinway Grand (Ivory, **sounding loco AND 15vB**) over (D5/C#5)
 Steinway Grand (Ivory, **sounding loco**) over (Gb2/F2)
 Steinway Grand (Ivory, **sounding loco**) with
 Marcato Celli (sample)

f - *detaché*

(w/ Rds)

(w/ Timp, "Bs")

8va

8va

42

di - es il - la!

di - es il - la!

(Rds, Stgs) *ff*

(Stgs, Hn, Tbn, Ky2)

8va

(w/ Rds)

46 *no accel.* *accel. poco a poco*

sol - vet sae-c' lum in fa - vil - la! Ah

sol - vet sae-c' lum in fa - vil - la! Ah

(Rds, Stgs) *ff*

(Ky2, Hn, Tbn) *mf*

(w/ Hn, Tbn) *ff*

(+ Tpts) (+ Stgs) *ff*

(w/ Stgs, Bsn) *mf* *ff*

[He's about to throw the baby...]

51

Ah Ah

Ah Ah

(+ Tpts)

fp *ff* *fp* *ff*

poco meno mosso

56 CONGREGATION:

ff Ky-ri-e e - lei - son. And the saints re-gard-ed Frol-lo from their stone fa -

Ky-ri-e e - lei - son. And the saints re-gard-ed Frol-lo from their stone fa -

CHOIR:

ff Ky-ri-e e - lei - son.

T: B1: Ky-ri-e e - lei - son.

B2: Ky-ri-e e - lei - son.

(w/ Ky2,Rds,Hu,Tbn)

[Harp (sample)]

(w/ Stgs)

f poco rit. *mp*

60

cade. And he felt their gaze as if it were the eyes of

mf

cade. And he felt their gaze as if it were the eyes of

f Ky-ri - e e - lei son.

Ky-ri - e e - lei - son.

(Ky2,Rds,Hn)

mf

(w/ Stgs)

(Ky2,Rds)

mp

rit.

(+ Timp)

64

A tempo, somewhat heavier

God. PROLOGO: Oh Lord, you have sent me a test. This child is my cross to bear.
I may not have saved my brother, but I will save this - thing.

God.

(Cl,Bsn)

p

(Stgs,Ky 2 "Hp", etc)

rit.

(+ Hn)

PIANO/CONDUCTOR

Choir
Carillon Hard Toll
Westerkerk Carillon
Steinway Grand

"The Hunchback of Notre Dame"

#17

Music: Alan Menken
Lyrics: Stephen Schwartz

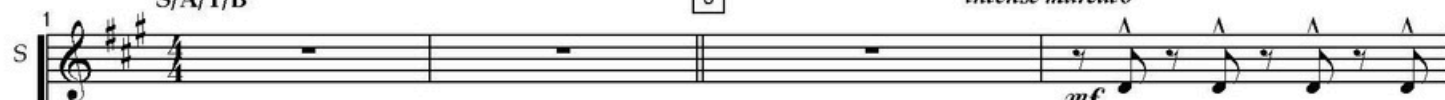
Entr'acte

With great energy ♩ = 160

S/A/T/B

3

SOPRANOS:
intense marcato



ALTOS:
intense marcato



TENORS:
intense marcato



BARIS, BASSES
intense marcato



(Brs)



(Hn, Tbn)



Carillon Hard (Toll) with
Westerkerk Carillon

(+ "Glock" 8va)

(+ SusCym)

(Stgs marcato)



Steinway Grand (Ivory)

(+ Ky2, Timp quarters) ->

5

S *mf* Huh huh huh huh

A *mf* huh huh huh huh huh huh huh huh huh huh huh huh

T *f* Li - be - ra me Do - mi - ne de mor - te ae -

B *mf* Li - be - ra me Do - mi - ne de mor - te ae -

sim. f Huh huh huh huh Huh huh huh huh Huh huh huh huh

(EngHn, Bsn)

(Hn) *f*

8

S *mf* huh huh *f* Huh huh huh huh

A *mp* huh huh *f* Huh huh huh huh

T *fp* ter na. In

B *f* ter na. In

(Hn, Tbn)

11

S *mf* Ah ah Ah ah *f* Sa-lu-ta-ris, sa-lu-ta-ris

A *mf* Ah ah Ah ah *f* Sa-lu-ta-ris, sa-lu-ta-ris

T di-e il-la tre-men-da *f* quan-do cae-li mo-ven-di
di-e il-la tre-men-da quan-do cae-li mo-ven-di

B Huh huh Huh huh *f* quan-do cae-li mo-ven-di

(Vn1, Vla Sob) *f* (Vn2) *mp* (Hn) *mf* (Tpts)

(Picc, EngHn) (+Stgs, WWs Sob) (+Tbn) (+SusCym)

15

T Li-be-ra me

B Li-be-ra me Do-mi-ne de

(Ky2 "Carillon Hard+Westerkerk")

(+Stgs)

(+Sm Tri quarters)

(Brass pyramid)

fp

17

S Li - be - ra me...

A Li - be - ra me Do - mi - ne...

T Do - mi - ne de mor - te...

B mor - te ae - ter - na...

19

ff S Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

A Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

ff T Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

B Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

(Stgs) **f** (Brs) **mf**

f **mf** **f** **rit.**

(Ky2) **f** - non-legato (+ EngHn, Ben)

23 **Tranquillo** $\text{♩} = 96$
molto cantabile

T *mp* Pu - ta - bum me nun - quam quod au - rum ca - li - dum

B *p* Mmm

mp ("Glock")

mp

25

S *mf* Pu - ta - bum me nun - quam quod au - rum ca - li - dum quam - vis to - tis vi - ri - bis vel - lem

A *(melody)* Pu - ta - bum me nun - quam quod au - rum ca - li - dum *(harmony)* quam - vis to - tis vi - ri - bis vel - lem

T *mf* Pu - ta - bum me nun - quam quod au - rum ca - li - dum quam - vis to - tis vi - ri - bis vel - lem

B Pu - ta - bum me nun - quam quod au - rum ca - li - dum quam - vis to - tis vi - ri - bis vel - lem

(Vc solo, Cls) *mp* *(Vc solo)* *(Cls)*

(+ Stgs) *(+ Ky2)* *mf* *(+ Cym roll) ->*

29

S *mp* Nunc tur-rim vi-de-tur splen-di-dum *p* i-u-ro lu-ce cae-

A *mp* Nunc tur-rim vi-de-tur... *p* i-u-ro lu-ce cae-

T *p* I - u - ro lu - ce

B *p* I - u - ro lu - ce cae-

(Stgs trem) *p*

(Vc) *mp*

(Tpts-st mute)

(Ky2)

(Ky2 "Harp+Blue Carpet")

(Hn+Tbn-mute)

PLAY

poco rit. *mp*

(WWs)

32 **Moderato** ♩ = 86

S li.

A li.

T *detaché* *mp* Sa-lu-ta-ris, sa-lu-ta-ris hos-ti-a

B *detaché* *mp* Quae cae-li pan-dis os-ti-um

(Brs) *mp*

(+Stgs, Tamb)

(Ky2 "Dulcimer") *mf*

mf (+Fl, Cl)

36

S *mp* Ah Ah

A Ah Ah

T

B Ah Ah

(Stgs)
(Brs)

poco rall.
(+Cym roll)→

(+Timp)

(+Timp)

(BsCl)

40 **Broader**

S *mf* I - bi vi - va in so - le Da - bit me un - um *f*

A I - bi vi - va in so - le Da - bit me un - um

T *mf* I - bi vi - va in so - le Da - bit me un - um

B I - bi vi - va in so - le Da - bit me un - um

(WWs, Ky2 "Hp, Beach Bells, BlCapet, SoftEP")

(Hn, Tbn)

(+Stgs)

f *mf*

(+Timp roll)

44 -8-

46 $\text{♩} = \text{♩}$

S di - em i - bi da - bit me

A di - em i - bi da - bit me

T di - em i - bi da - bit me

B di - em i - bi da - bit O - lim... O - lim...

(Stgs) (Stgs, WWs) (Brs)

(+R, Cl)

48 **With proud determination** $\text{♩} = 66$

S O - lim, nos su - a - de - bi - mus, fe - lix e -

A *ff* O - lim, nos su - a - de - bi -

T O - lim, nos su - a - de - bi - mus, fe - lix e -

B O - lim, nos su - a - de - bi - mus, fe - lix e -

(Stgs) (+ "Hp" sweeps) *f* *mf* ("Hp" cont sim)

(Brs, WWs Sra)

f (+Timp roll) ->

52

S ri - mus, in cla - ra di - es

A mus in cla ra di - es.

T ri - mus, in cla - ra di - es

B ri - mus, in cla - ra di - es

(Tpt1 solo)

(Stgs)

56

ff S Us - que, cum non es - set so - le, vi - vunt in spe,

A Us - que, cum non es - set so - le, vi - vunt in spe,

T Us - que, hoc tem - pus cum non es - set so - le, vi - vunt in spe,

ff B Us - que, hoc tem - pus cum non es - set so - le, vi - vunt in spe,

(+WW arps)

(+Glock)

(Tpt)

(Stgs)

62

S nun - quam re - do - no. *fff*

A nun - quam re - do - no.

T nun - quam re - do - no. *fff*

B nun - quam re - do - no. *fff*

(+WWs)

(+Cym roll) ->

(+Timp)

Poco maestoso

66

S Ve - ni - et *f* o - lim mu - ta - ti -

A Ve - ni - et *f* o - lim mu - ta - ti -

T Ve - ni - et *f* o - lim mu - ta - ti -

B Ve - ni - et *f* o - lim mu - ta - ti -

(Stgs trem)

fp

(+Picc Tpt, Brs)

f

(+Timp, Vc, BsCl)

Piu mosso**Dictated**

70

S *o* Ah *ff* A - men!

A *o* Ah *ff* A - men!

T *o* Ah *ff* A - men!

B *o* Ah *ff* A - men!

(Hn, Tbn)

(+WWs, Stgs)

(Tutti) *ff* (+ "Piatti")

(+ "Piatti") *rall.*

(+ "Piatti")

(+Timp roll)

(Timp, Bs Cl, Vla, Cello)

[APPLAUSE SEGUE]

